

VISION SUNDAY SKIT

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This is a lively, interactive skit designed for use in launching new local church/group/team vision for the new year. Actors, musicians and congregation are all involved. It needs to be done with a great deal of energy and a slick, professional style. Timing is important. Appropriate names and details of events and the nationalities and genders of the persons concerned can be changed or modified depending on the local situation. Names need to be selected for characters (indicated here only by a capital letter). Normally these will be the actual names of the people concerned.

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A, B and C wander on stage chatting informally. They stop and stand in a group, but all at least partly facing the audience when A begins to speak.

A Hey B, what's this Vision Sunday thing?

B It's the day when we examine our church's vision.

C So we all need to have our eyes tested?

B Ha, ha, ha.... *(pause)* ha, ha.

A So what is Vision Sunday, B?

D It's the day when Pastor _____ presents our vision for the future.

C Like looking forward to the end of the sermon so we can go and have lunch?

D Look, C, our church has an exciting vision for the next five years.

A Four point seven five.

D: Five.

C: Four point seven five. Nearly a quarter of the year has gone already.

D Okay. Four point seven five. Happy now? Anyway, we have some really great programs ahead.

C Like what?

B That's what Pastor _____ is going to tell us later on.

A So it's all classified top-secret? *(Then with English accent)* 'My name is Bond, James Bond' – that sort of stuff?

B No. Well, sort of. It's not secret. But we just want to present it publicly on a special occasion to make sure everyone knows about it.

A I get it, B. You mean the Mission Statement?

C Yeah, the one that goes, um, To, er, to, um, er, step up in, er, faith and... and...love, to... to... *(Insert snippets of relevant church mission statement here)*

A Come on, C. Spill it out!

C I'm trying...

A Somebody help him, please!

C I've got it! To _____ *(misquote of the first few words of the mission statement)*

A Wrong! *(Points to someone in congregation. Steps down and takes their hand and leads them up to the platform. Be careful to choose someone who won't be easily offended!)*. OK, *(using name of person)*, you tell us. *(If that person doesn't get it right, call for volunteers. Finally ask the whole congregation to repeat it.)*

Volunteer or congregation *(getting it right)* Our mission is _____ *(insert your church mission statement here)*

B OK, OK, That's great. But it's actually our vision and strategy we're talking about here. Like what we'll be doing this year. Such as—. *Drum roll with clashing cymbal.*

During the next section, appropriate music continues while each new actor walks to his/her position on the stage. Note that the music should be brief but long enough for people to identify its meaning/nature and to allow time for the appropriate actor to take position.

D *(Walks on stage and says dramatically)* Our new Third Service! *(or whatever is new in your case. From here on adapt the details to your local congregation/group.)*

Cultural/ethnic music from chosen country.

E *(Dramatically)* MissionsFest!

Country music.

F *(Dramatically)* The Church Family Camp!

Worship/prayer music.

G *(Dramatically)* Church-wide prayer meetings!

Servant music (e.g. Servant Song. H to SC.)

H *(Dramatically)* A month of ministry!

Martial music.

I *(Dramatically)* Global Leadership Summit!

Christmas music.

J (Dramatically) Christmas Musical Outreach!

Trumpet sound.

K (Dramatically) Evangelistic Outreach!

A Wow! All that in one year!

B And everyone will be involved.

A and C (Suspicious) Everyone?

D Yes—everyone!

A You don't mean me, *D*?

C Or me?

B Absolutely

A But what if I don't want to?

E But you do, *A*.

A Do I?

B Of course. Just like everyone else.

C But what if I don't have anything to contribute?

F But you do, *C*.

C Do I?

G Of course. Just like everyone else. (*To congregation*) Don't we? (*Hand to ear*) Can't hear you. Don't we? (*Congregation responds*) Can't hear you. Don't we? (*Congregation responds better*) That's better. (*Repeat this until you are satisfied with response.*) So let's all commit ourselves now make the Vision become a reality this year in _____ (*insert name of your church/group*)

Dramatic chord on keyboard. Actors and musicians all freeze

E (*Off stage. Reverb. It is important for this to be read accurately and boldly.*) The Bible says in Habbakuk chapter two verses three and four, "Write this. Write what you see. Write it out in big block letters so that it can be read on the run. This vision-message is a witness pointing to what's coming. It aches for the coming—it can hardly wait! And it doesn't lie. If it seems slow in coming, wait. It's on its way. It will come right on time."

B So let's do what the Bible says and get ready to run with the vision.

I What do you reckon, *C*?

C Why not, *A*?

J Where are my running shoes? I'm not going to miss out on this.

C Me neither, J.

They stumble off stage, bumping and tripping over each other as they go.

Trumpet sound and drum roll.

ALL Welcome, welcome, everyone to – VISION SUNDAY!

Flashing lights etc immediately accompanied by visionary song led by worship team.

END